

POPULAR MUSIC

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GUITAR

VOCAL.

Angie Dean.....	arranged by Chas. Henlein,	35
Angel Baby's Face.....	" C. A. S.,	25
Bird of the Forest.....	" C. Stuckie,	25
Creep into Bed, My Baby.....	" Chas. Henlein,	35
The Cabin with the Roses at the Door.....	" "	35
Curly From Baby's Head.....	" "	50
Dark Blue Eyes.....	" Wm. Foden,	25
Do Not Forget Me.....	" "	15
I Love Him for His Money.....	" C. Stuckie,	25
I Long for Home, Ger. and Eng. Words.....	" "	35
Light House by the Sea Soprano.....	" Wm. Foden,	50

Light House by the Sea. Alto.....	arranged by Chas. Henlein,	50
Little Fishermiden.....	" "	40
Neath the Starlit Sky.....	" "	35
Old Church Bells are Silent.....	" C. S. A.,	25
The Prettiest Little Song of All.....	" "	25
Peace of Home, Germ. and Eng. Words.....	" C. Stuckie,	35
Prayer, Ger. and Eng. Words.....	" "	35
There's no One Like Mother to Me.....	" C. A. S.,	25
Under the Acorn Tree.....	" Chas. Henlein,	40
When Nelly was Raking the Hay.....	" "	40

INSTRUMENTAL.

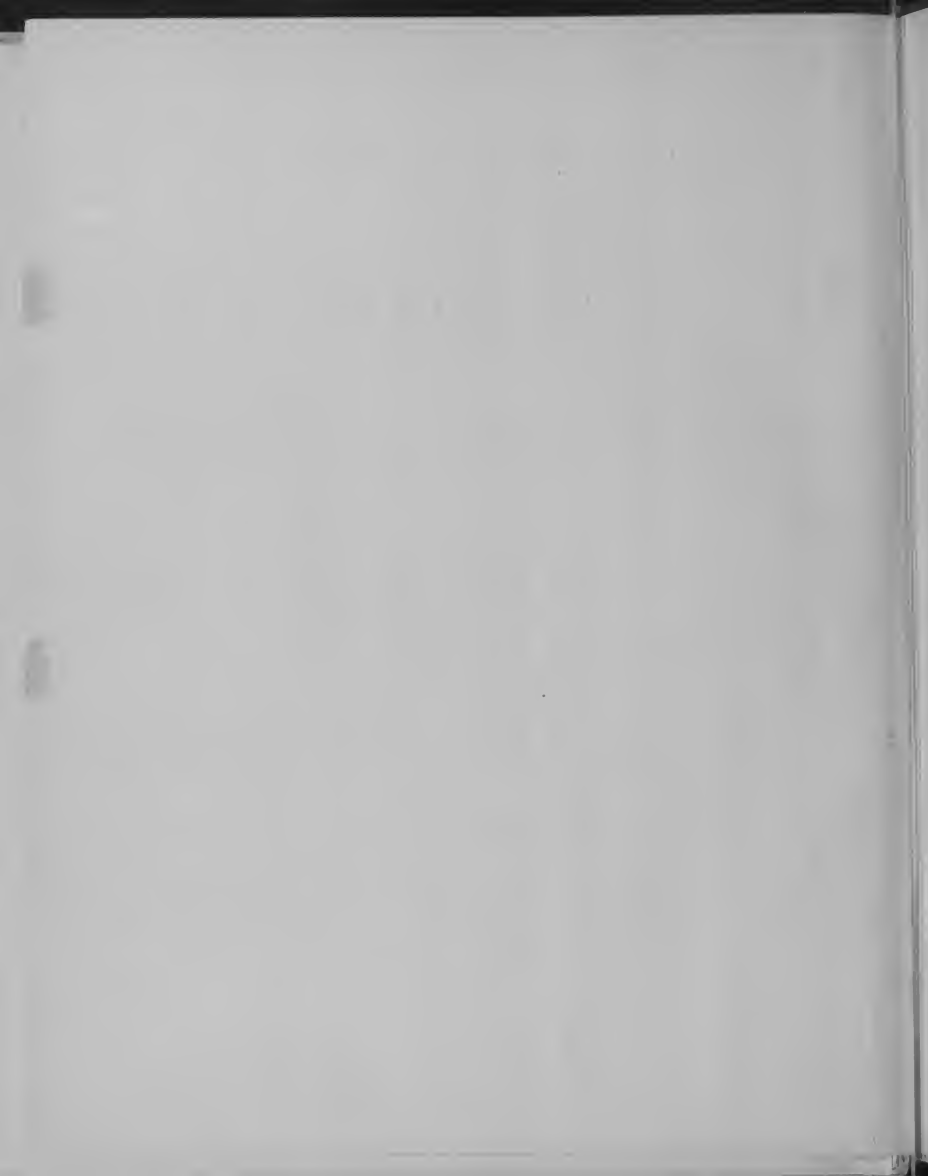
Admiration Waltz.....	by Wm. Foden,	40
Autumn Scenes.....	by Hugo Barcher,	35
Beautiful Moonlight. Duet.....	by Wm. Foden,	25
Brio-a-Brac Waltz.....	" "	35
Brass Band March.....	by D. W. Pitts,	25
By Request Waltz.....	by E. E. Fogg,	25
Diamond Clog and Flower Girl Schottische.....	by W. Foden,	25
Fogg's Favorite Waltz.....	by E. E. Fogg,	35
Four Beautiful Landers.....	by C. Stuckie,	25
Friendship March. Trio, 3 Guitars.....	" "	35
" " Duet, 2 ".....	" "	25
" " Solo.....	" "	15
Gobble Duet from Mascot Duet.....	by Wm. Foden,	25
In the Starlight. Duet.....	" "	25
Janet Waltz.....	by E. E. Fogg,	25
Gypsy Maiden Waltz.....	" "	25
Return of the Conquerors, March.....	by H. Schnicke,	25

Julia Bell Polka.....	by E. E. Fogg,	25
La Vieve. Concert Waltz.....	by D. W. Pitts,	50
Landler and Visions of Twilight. Solo or Duet.....	by C. A. S.,	25
Lottie Waltzes.....	by E. E. Fogg,	25
Monogram Schottische.....	by Wm. Foden,	25
Progression March.....	" "	35
Queen of the Valley Waltz.....	by E. E. Fogg,	35
Remember Me Schottische.....	" "	25
Reminiscences of Home. Solo or Duet.....	by Hugo Barcher,	35
To the Queen's Taste. Concert Waltz.....	by "	60
Weantiwang March. Solo.....	by E. E. Fogg,	25
" " Duet.....	" "	50
When Nelly was Raking the Hay. Waltz, arranged by Arling Schaeffer.....	" "	75
Zig-Zag Galop.....	by E. Fogg,	25
Modulating Polka.....	F. P. Carter,	25

CINCINNATI:

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PROGRESSION MARCH.

FOR GUITAR.

By WILL. FODEN.



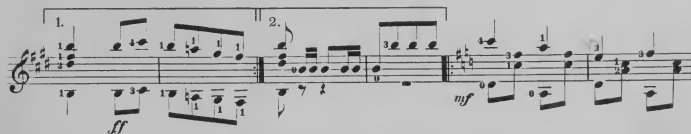
Pos. vii. vi. vii. ix. vii. v. ii. iv. ii



Pos. i. vii. ii.



Pos. i. ii. iv.



Pos. vii. v. iv. ii. vii. v. i.



Pos. i. ii. iii.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*mf*) dynamic. The notation includes various note values, rests, and articulation marks. The system concludes with a repeat sign and a first ending bracket labeled '1.'.

Pos. VII v. VII. ix. VII. v. iv. ii. i.

[illegible]

A musical score snippet for the first system of "The Merry Widow". It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, some beamed together. Below the staff, there are markings for fingerings: "Pos. I" at the beginning and "ii iv" further along, indicating different positions or techniques for playing the instrument.

Trio.

Pos. I ix i ii

Pos. ii v iii ii

Pos. ix vii iv vii iv ii

Pos. i *ff* Bass Solo. ii i

Pos. i ii

Pos. ii iii i ii v i